

1919

## Goodnight Angeline

James Reese Europe

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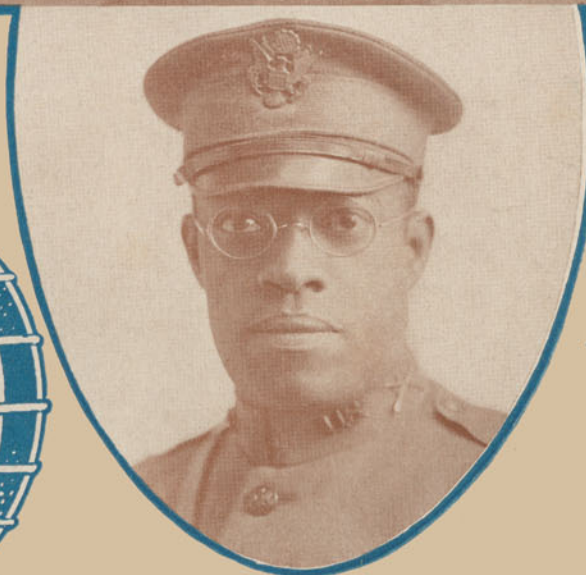
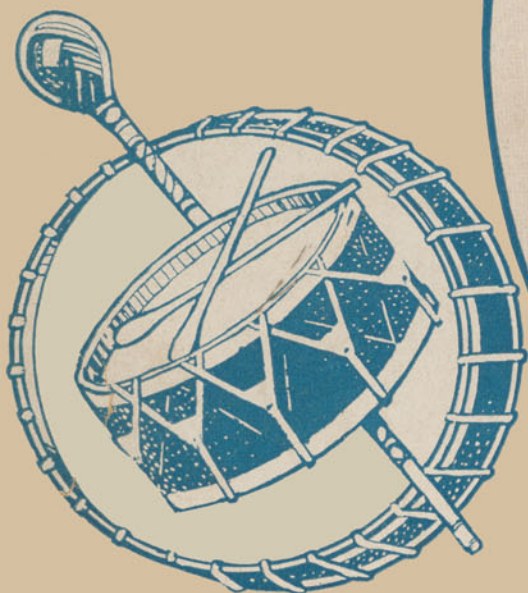
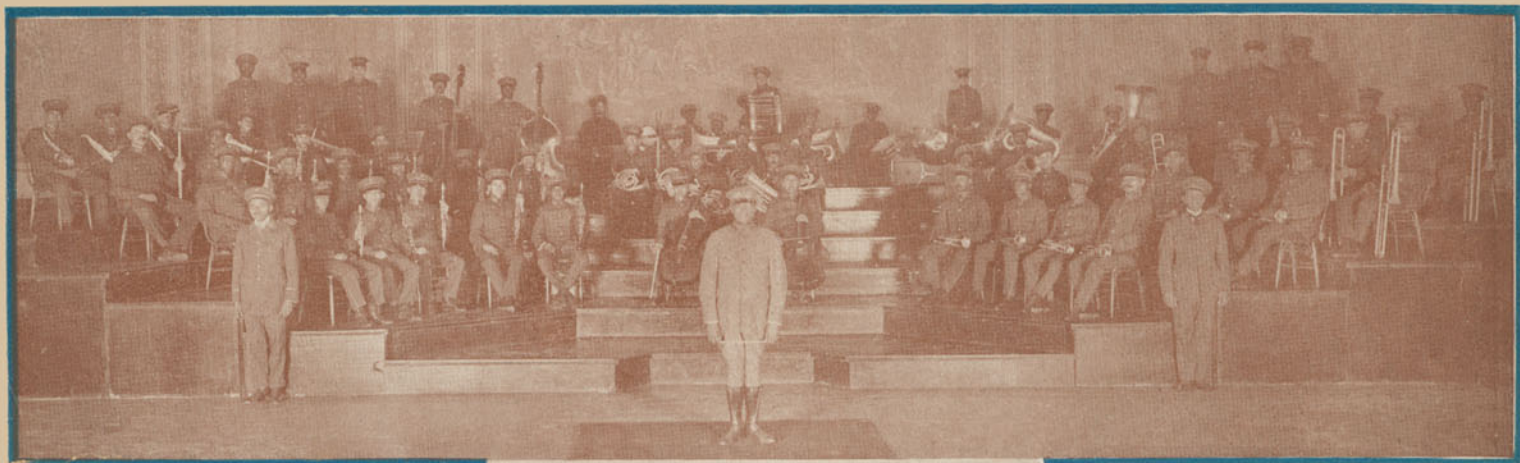
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# GOOD NIGHT ANGELINE

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LIEUT. NOBLE SISSELE

GOOD NIGHT ANGELINE	50
ON PATROL IN NO MAN'S LAND	50
ALL OF NO MAN'S LAND IS OURS	50

By LIEUT. JIM EUROPE, LIEUT. NOBLE SISSELE and EUBIE BLAKE

M. WITMARK & SONS

New York Chicago Philadelphia Boston San Francisco London

# Goodnight Angeline

Lieut. JIM EUROPE  
Lieut. NOBLE SISSLE  
and EUBIE BLAKE

Moderately not too fast

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando).

The first vocal entry is on a single staff. The lyrics are: "Hear dat ole town clock a - strik-ing, An - ge - line; Hear dat ole church bell a - ring-ing, An - ge - line;". The piano accompaniment is shown below, with dynamics *mf* and *p* (piano).

The second vocal entry is on a single staff. The lyrics are: "S'pose it's time I should be hik - ing, An - ge - line. — Sho - ly hates to Hear dat ole choir sweet - ly sing - ing, An - ge - line. — They're all tell - ing". The piano accompaniment is shown below.

The third vocal entry is on a single staff. The lyrics are: "leave you, dear-ie, 'deed I do; Hon-ey chile, when you aint near me, I feel blue. — of our happy wed-ding day, No more, 'An - gie,' will I ev - er have to say: —". The piano accompaniment is shown below.



## REFRAIN

Good-night, my An-ge - line, — Fare-well, my gal so fine. — Leav - ing - time is griev - ing - time

*p-f*

Hates to part with ba - by mine; — Night time was made - for - lov - ing, It's the

right time for tur - tle dov - ing; Kiss - es taste much fin - er, Hug - ging seems di - vin - er, But

I must leave you, hon - ey, 'Cause I'm feel - ing fun - ny, Good-night, An - ge - line! — -line! —

1. 2.

*ff*

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; — Ros-es in

bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a-

larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,

The musical score is written for voice and piano. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef. The tempo is marked 'Valse lento'. Dynamics include 'ppp molto espress.' and 'pp'. The lyrics are written below the vocal line.

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